

Lin-Lin Mao Mollitor

'57 Biscayne Artists Studios
110 Cherry Street, Studio 307
Seattle, Washington 98104

✉ linlinmao@mao-arts.com

🌐 linlinmao.com

📷 [@artistlinlinmollitor](https://www.instagram.com/artistlinlinmollitor)

📘 [@artistlinlinmollitor](https://www.facebook.com/artistlinlinmollitor)

Objective

I am an emerging artist seeking opportunities to create indoor and outdoor art installations as well as 2-dimensional art work. I am available for:

- Commissioned work
- Collaborative work
- Creating original art work at festivals, parties and corporate events.
- Exhibiting work at restaurants, cafes, festivals, art shows, weddings and other venues.

Skills Profile

- Creates art installations using crochet, paintings, origami, wire, and found objects.
- Creates figurative 2-dimensional work in oils, acrylics, color pencils, watercolors, charcoals as well as the digital medium.
- Has strong technical skills from many years of programming computer graphics, and creating brochure websites.
- Is flexible and easy to work with.

Public Art

- **Ballard**, February 29 to August 31, 2024. Seattle, WA. Located on Shilshole Ave in Downtown Ballard, this crochet and origami installation was selected and commissioned by the Seattle Office of Arts and Culture in partnership with Seattle Public Utilities for *FLOW: Art Along the Ship Canal*.
- **Pioneer Square Park**, Spring 2022, Seattle, WA. Collaborative art installation titled *Confetti Cloud*, commissioned by Alliance for Pioneer Square, exhibited outdoors near 1st Ave. and Cherry St.
- **Freeway Park**, Winter 2021, Seattle, WA. Light installation titled *Constellation of Hope and Belonging* selected for 3-month outdoor exhibit at *Wayfinding – Illuminated Art in Freeway Park*, the park's inaugural exhibit of outdoor illuminated art.
- **Recompress and Reconnect Festival**, Oct. 30, 2021, Seattle Arboretum, Seattle WA. Hired by Collective Joy Coalition to create origami cranes with festival-goers. Festival-goers added the cranes to my Bumbershoot installation from 2019.
- **Shunpike Storefront Window**, Dec. 2020 to June 2021, Seattle, WA. Site-specific yarn installation *Mandala II* selected for exhibit in storefront window in the old Macy's building in downtown Seattle.
- **Public Art Comes to Your Front Yard**, Spring 2020, Seattle, WA. Created 3 images commissioned by Seattle Office of Arts & Culture with Seattle Department of Neighborhoods and Seattle Department of Transportation for their public art project to communicate *Seattle Together* and *One Seattle* during the COVID-19 pandemic. Images were

printed on yard signs which were placed in neighborhoods around Seattle.

- **Bumbershoot 2019**, Aug. 29 to Sept. 1, 2019, Seattle, WA: Hired by One Reel to create a collaborative art installation that involved teaching festival-goers how to fold origami cranes. The origami cranes were hung onto a crocheted yarn support which I had created for the event. The installation was my original design, and I procured all materials. The large installation was displayed in the Armory at Seattle Center for one week and was well received by festival-goers.

Solo Exhibitions

- **January 10 to April 17, 2024: *Just Shadows***. Plein-air oil paintings. Ladro Caffè Ravenna, Seattle, WA.
- **October 19, 2023 to January 9, 2024: *Just Shadows***. Plein-air oil paintings. Ladro Caffè, Edmonds, WA.
- **November 2023: *Self Similar***. Mixed-media artwork. Jungle Cat Plant Shop, Redmond, WA.
- **September 2023: *Self Similar***. Mixed-media artwork. 3rd Culture Cafe, Bellevue, WA.
- **July 15 to October 14, 2023: *Just Shadows***. Plein-air oil paintings. Haven Salon, Seattle, WA.
- **July and August 2023: *Self Similar***. Mixed-media artwork. Jewel Box Café, Seattle, WA.
- **May and June 2023: *Self Similar***. Mixed-media artwork. Old World Tasting Room, Seattle, WA.
- **March 2023: *Self Similar***. Mixed-media artwork. Jewel Café, Seattle, WA.

Duo Exhibitions

- **May 17 to June 14, 2023: *Traditional and Contemporary***. Mixed-media artwork with Bertrand Mao's traditional Chinese paintings. Concourse Gallery at VisArts, Rockville, MD.
- **Jan. 28 to May 15, 2023: *Traditional and Contemporary***. Mixed-media artwork with Bertrand Mao's traditional Chinese paintings. Chinese American Museum in DC, Washington, DC.
- **Dec. 10, 2022 to Jan. 20, 2023: *Traditional and Contemporary***. Mixed-media artwork with Bertrand Mao's traditional Chinese paintings. CCACC Gallery, Gaithersburg, MD.

Group Exhibitions

- **October 2022: *Turn It Up to Eleven***. '57 Biscayne Artist Studios, Seattle WA.
- **Summer 2020: *Square Deal: 50 Artists for a Fair Vote***. '57 Biscayne Artist Studios, Seattle WA. Donated original artwork to raise money for Movement Voter Project.
- **June 2019: *100 under 100 (and the Sweet Suite 300)***. '57 Biscayne Artist Studios, Seattle, WA.

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Group Exhibitions (continued)

- **October 2018:** *100 under 100 (and the Sweet Suite 300)*. '57 Biscayne Artist Studios, Seattle, WA.
- **May 2018:** *You Are Here Too*. Good Arts Gallery. Seattle, WA.
- **September 2017:** MA Fine Arts degree show. Bath Spa University, Bath UK. Exhibited two installations created primarily with yarn.
- **August 2017:** *Someplace*. Centrespace Gallery, Bristol, UK.
- **May 2017:** *Zeitgeist*. Fringe Arts Festival, Bath, UK.
- **March 2017:** *The Future Can't Wait*. Black Swan Arts, Frome, UK. Mixed-media piece of acrylic, photos, and 1000 origami cranes on canvas.
- **February 2017:** *Walcot Chapel Residency*. Walcot Chapel, Bath, UK. Installation created with mirrors, painted origami cranes, painted origami white poppies, string of mini lights, floor cushions.
- **October 2010:** *Expressions Portrait Exhibit*. ArtSpace Herndon, Herndon, VA.
- **June 1985:** *SIGGRAPH 1985 Art Show*. San Francisco, CA.

Recognitions

- **Currently** listed on Seattle Public Art Artist Roster.
- **June 2022:** Oil self-portrait painting *Little Old Me* received an Honorable Mention in the *Seattle Artist League Portrait Competition 2022*.
- **October 2010:** Oil portrait painting *Maya* selected by jury to be exhibited at "*Expressions*" Portrait Exhibit at ArtSpace Herndon in Herndon, Virginia.
- **June 1985:** Digital art work *Alfalfa* selected by jury for *SIGGRAPH 1985 Art Show*.
- **January 1985:** Digital art work *Alfalfa* selected as finalist for a magazine's computer art competition.

Bibliography

- Mao Mollitor, Lin-Lin. "Artist's Statement." Antioch University Library Newsletter, Fall 2023, Visual Art Walk section.
<https://libguides.antioch.edu/seattle/newsletter/fall2023>
- Jenkins, Mark. "In the galleries: Striking Chinese art by a father-daughter collaboration." Washington Post, June 4, 2023, Art section p. 1.
<https://www.washingtonpost.com/arts-entertainment/2023/05/26/art-gallery-shows-dc-area/>

Education

- 2018: Participated in 2-day City of Seattle 2018 Public Art Boot Camp Training
- 2017: Received MA in Fine Arts from Bath Spa University, Bath, UK. Reconceived art installations as multi-dimensional paintings composed of marks.
- 1985: Received MS in Visual Studies from MIT, Cambridge, MA. Designed and programmed a digital paint package with emphasis on users being able to create unique mark-making patterns.
- 1982: Received BA in Computer Science from Brandeis University, Waltham, MA.

Work History

- 2017 to Present: Self-employed artist
- 2006 to 2017: Volunteer website developer and webmaster for various non-profit organizations.
- 1995 to 2015: Volunteer at my children's schools with activities related to math and art.
- 1985 to 1995: Software developer at IBM and Associative Design Technology.